

A Study of Haptic Devices in Virtual Reality Meditation

Hao-An Tseng¹, Kai Xuan Koh¹, Silas Alves¹, Patrick C. K. Hung^{1,2},
Kamen Kanev¹, Hidenori Mimura², Masakazu Kimura², Benjamin C. M. Fung³
¹ Ontario Tech University, Oshawa, Canada,
² Shizuoka University, Hamamatsu, Japan, ³ McGill University, Montreal, Canada
Contact email: patrick.hung@ontariotechu.ca

Introduction: This study discusses the potential of Virtual Reality (VR) technology to enhance the meditation experience, particularly addressing the challenges that beginners face in maintaining focus and practicing effectively. We designed a VR meditation application that combines an immersive environment with interactive hand and finger gestures to facilitate deeper engagement in meditation practice. The application utilizes an interactive device called eteeController to capture hand and finger movements, enabling nuanced interactions, such as performing Mudras and adjusting the VR meditation in real-time to enhance the meditative state (Kosunen et al., 2016).

Materials and Methods: Static gestures are like signatures and dynamic hand gestures are composed of the shape and motion of the hand (Osman Hashi et al., 2024). The system includes a Head-mounted Display (HMD) and eteeController. The HMD provides a 3D immersive environment, transporting users to tranquil settings like forests, oceans, lakes, or mountains, complemented by realistic spatial audio, such as birdsong, ocean waves, or a babbling brook, to enhance immersion (Grieve, 2010). The eteeController features full-finger tracking, enabling precise capture of each finger's movement, allowing for natural interaction with the virtual environment and accurate execution of Mudras. Mudras are symbolic hand gestures used in ancient Yoga and meditation practices, believed to guide energy flow, and enhance concentration (Zuesse, 2002). In the application, users can interact with the virtual environment by performing different Mudras, triggering visual and audio effects as shown in Figure 1. Additionally, a virtual mentor, such as Buddha, is incorporated into the application to guide users through meditation practices.

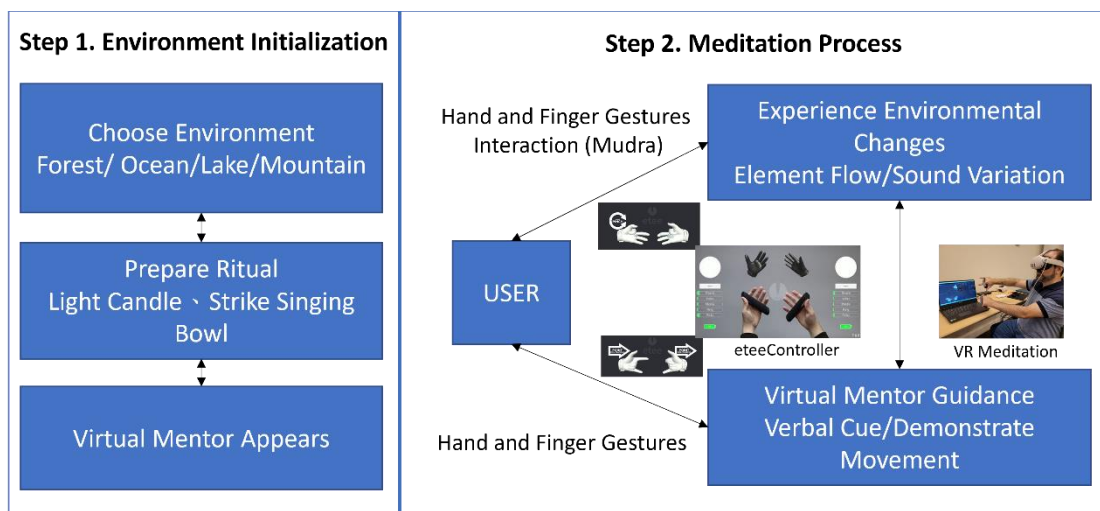


Figure 1. System Process Flowchart

The virtual mentor provides voice guidance, demonstrates Mudra gestures, and offers real-time feedback on the user's posture and movements, acting as a mentor to provide personalized guidance and create a sense of ritual, guiding users into a meditative state (Grieve, 2010; Zuesse, 2002). Furthermore, the system integrates machine learning to analyze user data over time by allowing the virtual mentor to provide personalized feedback based on a user's meditation history and progress.

Discussion and Future Works: This study investigates the potential of VR technology to enhance meditation practice, which is designed to relieve stress and reduce anxiety (Reshma et al., 2024). We are planning to conduct further experiments with other specialized interfaces for interactive hand and finger motion tracking and gesture recognition (Kanev et al., 2024). We will build upon our earlier works with the high-fidelity Yamaha Datagloves (Mimura et al., 2024) and Haptic Datagloves (Hung et al., 2023) and conduct comparative studies to identify the factors that bring to higher user satisfaction. We will also conduct longitudinal studies to assess the VR application's impact on mental health over extended periods by evaluating its potential for sustained reductions in stress, anxiety, and symptoms of depression.

References:

1. Grieve, G. P. (2010). Online silence: Buddhist meditation in virtual worlds, *Religion and the Internet*, 129-148.
2. Hung, P.C.K., Kanev, K., Nakamura, A., Takeda, R., Mimura, H., Kimura, M. Prototyping of Haptic Datagloves for Deafblind People. In: Barolli, L. (eds) Innovative Mobile and Internet Services in Ubiquitous Computing. IMIS 2023. Lecture Notes on Data Engineering and Communications Technologies, vol 177. Springer, Cham, 2023, pp.273-282, ISBN 978-3-031-35835-7, https://doi.org/10.1007/978-3-031-35836-4_29
3. Kanev, K., Mimura, H., Hung, P.C.K. Data Gloves for Hand and Finger Motion Interactions. In: Lee, N. (eds) Encyclopedia of Computer Graphics and Games. Springer, Cham, 2024, pp.521-524, ISBN 978-3-031-23159-9. <https://doi.org/10.1007/978-3-031-23161-2>
4. Kosunen, I., Salminen, M., Järvelä, S., Ruonala, A., Ravaja, N., & Jacucci, G. (2016). Relaworld: neuroadaptive and immersive virtual reality meditation System, *The ACM 21st International Conference on Intelligent User Interfaces*, 208-217.
5. Mimura, H., Takigawa, S., Kanev, K., Suzuki, K., Synergy of Data Glove-Based Motion Tracking and Functional Electrical Stimulation for Rehabilitation and Assisted Learning, In: Miyauchi, A., Kagechika, H. (eds) Biomedical Engineering. Imaging Systems, Electric Devices, and Medical Materials. Jenny Stanford Publishing Pte. Ltd., 2024. ISBN 978-1-003-46404-4. <https://doi.org/10.1201/9781003464044>
6. Osman Hashi, A., Zaiton Mohd Hashim, S., and Bte Asamah, A. (2024). A Systematic Review of Hand Gesture Recognition: An Update From 2018 to 2024, *IEEE Access*, vol. 12, 143599-143626.
7. Reshma, H., Thusharmubeen, A., Geerthik, S., Senthil, G. A., and Agileswaran, J. (2024). MindSerenity: VR Ascents to Serenity - A Personalized Journey for Anxiety Reduction, Fostering Mental Well-Being Through Immersive and Tailored Experiences, *The 7th International Conference on Devices, Circuits and Systems (ICDCS)*, Coimbatore, India.
8. Zuesse, E. M. (2002). Ritual. In M. C. Taylor (Ed.), *Critical terms for religious studies*, 226-240, University of Chicago Press.